

**Bolton CC v Bury PS 2010 Battle ~ Prints**

	Title	Bury		Title	Bolton		Judges Comments on Bolton images
		Artist	Score		Artist	Score	
1	Angels Dawn	Frank Findlow	16	Garden Spider	Brian White	17	Impressive, critically sharp. Excellent quality. May work better closer cropped and vertical.
2	The Wave	Alan Cadman	16	Landscape Painter	John Bradshaw	15	Biting sharp. Can see every little stress, which is good. The background we see is not what the artist is painting. The sharpest picture I have seen. Sky could be darker.
3	Dream On	Eb Swarbrick	18*	Up the Creek Without A Paddle	Jeff Griffiths	15	Possibly too many boats? Good diagonal, and very good shape. Artisticly the cars in the top left corner are a distraction.
4	Gannet off Bempton Cliffs	Martin Henfield	17*	Study Time	Tracy Calderbank	13	Biting sharp. The blacks are a bit intense.
5	Mirror Mirror by the Wall	Jane Miller	20*	Misty Morning	Peter Maddock	14	What you see is what you get, but it lacks illumination, with no brightness in the reflection. Still and thoughtful.
6	Your Turn Next	David Wilkinson	18	Catalina	Rob Wigley	15	The propellers are whizzing round, so its not a stuck on image. Impressive sea and railings.
7	European Red Squirrel in Rain	Barrie H Kelly	20	Whitby Pier	Mike Williamson	16	A popular and common shot, but well done. The person gives scale.
8	Hassan the Camel Trader	John Scotson	16	8 Bells	Mike Hesp	17	Good quality of the bells. Only seven and two thirds bells! Not too sure what the image is about.
9	San Francisco by Bike	George Steele	16	Me and My Shadow	Mike Margiotta	19	Unbelievably sharp, a cracking shot. Blurred background and very vibrant colours work well together. Very detailed. So sharp it seems to stop the motion.
10	Abandoned Landscape	Diane Noles	14	Grey Frankolin and Family	Adrian Drummond-Hill	20*	A cracking image. The bird is alert, and the grasses suitably in and out of focus. A really good picture. Difficult to take, and an unusual bird. Cannot be improved.
<b>Total Points</b>			<b>171</b>	<b>Total Points</b>		<b>161</b>	
* indicates the image was held back and given further consideration before the score was awarded							